



# Colours of the Past

Welcome to yet another exciting creative challenge! If you've been taking part in our recent challenges, you'll know that we've been exploring the rich history of photography. We've journeyed through Pictorialism and recently completed our Pin Sharp photography challenge inspired by the F64 Club. Now, we move into the early 1930s, a time when black and white photography was dominant. But even back then, photographers had a fascination with colour, often adding it by hand to their black and white images.

## Theme: **Colours of the Past**

This challenge is a tribute to the early techniques of hand-painting black and white photographs. Whether you're a photographer, an artist, or somewhere in between, this challenge is designed to push your creative vision and elevate your artistry.

## **What You Need to Know**

In the 1930s, although colour photography was becoming more prevalent, most photographers only had access to black and white. Many, in their desire to introduce colour, began hand-painting their photos using watercolours, oils, pastels, or even airbrushing techniques. This practice of embellishing black and white photography remained popular even after Kodachrome was introduced in 1935.

## **The Artistic Challenge**

Your task is to explore the world of hand-painting black and white photography. The aim is to create a visually striking transformation from a black and white photograph to a hand-painted colour version, celebrating the artistry and historical roots of this unique process.



# Through the Lens of Time

## Instructions

1. Watch the video instructions on our [Challenges Pages](#)
2. Access the Module: The Art Photography Academy will make the Hand Painting of Photographs module from the Getting Started in Art Photography course available to all participants. The module includes:
  - The history of hand-painting photography
  - A step-by-step guide to traditional and digital painting techniques
  - Video tutorials and product recommendations for hand-painting
  - Instructions on how to choose the right subject
  - Here is the [link](#) to gain access to the module
3. Hand-Paint Your Photo: Using the techniques from the module, hand-paint one of your black and white photographs. You can use any subject, be it architectural, landscape, still life, or portraiture. Experiment with watercolours, oils, pastels, or even digital painting techniques.
4. Submit Your Work: You'll need to submit one entry with two photographs:
  - A before image in black and white.
  - An after image showing the transformation with hand-painted colour effects.
5. Transformation is Key: Ensure that the hand-painting adds a significant transformation to the photograph. Whether it's the whole image or just a selected part, the addition of colour should enhance and elevate the original black and white photograph.
6. Challenge Ethics: The hand-painting must be done during the challenge period. You can use any of your photographs, but the actual painting must be completed within the allocated time to keep the challenge fair and fresh.



# Through the Lens of Time

## Submission Deadline

- The challenge closes on Sunday, 13th October.
- We'll meet to review the submissions on Wednesday, 16th October.

## Getting Started

- Log into your Art Photography Academy account to access the Hand Painting of Photographs module in your library.
- Explore the techniques and get hands-on with this artistic process.

This is your opportunity to celebrate creativity in photography and experience the historic art of adding colour to black and white photography. I can't wait to see your transformations!

Good luck and enjoy!